

Violoncello

Violoncello

1 arco

6

10

14

18

22

26

30

34

39

44

61

p sfz p sfz p sfz p sfz

p sfz p sfz p sfz p sfz

p sfz p sfz p sfz p sfz

p sfz p sfz p sfz p sfz

p sfz p sfz p sfz p sfz

p sfz p sfz p sfz p sfz

p sfz p sfz p sfz p sfz

p ff f p p f f

p f p f p f p f

p f p f ppp sfz

105 *p* *f* *p* *f* *p* *f* *p* *f*

109 *p* *f* *p* *f* *p* *ff* *p* *3* *3* *3*

113 *sempre marcato molto*
fffz *ppp* *fffz* *ppp*

115 *fffz* *ppp* *fffz* gliss.

117 *ppp* *fffz* gliss. *ppp*

120 *fffz* *fffz* *fffz* *fffz* pizz.

125 *fffz* arco *p* *sfpp*

129 *sfpp* *fp* *mf* *sfpp* *fp* *sfpp* *fp*

132 *fp* *fp* *fp* *sfpp* *sfpp* *fp*

135 *fffz* *p* *sfpp* *sfz* *sfpp* *fffz*

139 *sfpp* *sfz* *sfpp* *ffff* *sfpp* *sfz*

142 *sfpp* *sfpp* *sfpp* *sfzsfpp* *sfppsfpp* *sfz* *sfpp* *sfz*

147 *sul tasto* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

151 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

155 *ff* *p* *ff* *p* *sfz* *cantando*

161 *sfz* *mp* *sfz*

167 *mp* *p* *fp* *f* *p* *f* *fp* *fp* *ff*

172 *fp* *fp* *ff* *fp* *fp* *ff* *fp* *fp* *ff*

175 *fp* *fp* *ff* *fp* *fp* *ff*

177 *fp* *fp* *sfz* *fp* *fp* *sfz*

This image displays a page of a musical score for the Cello part of the Violin Concerto No. 2 by Béla Bartók. The score is written in bass clef and includes measures 179 through 208. The music is characterized by complex rhythmic patterns, including triplets and quintuplets, and a variety of dynamic markings such as *sfpp*, *ffff*, *ffz*, *mp*, *f*, and *mf*. Performance instructions like *gliss.*, *Bartok pizz.*, *arco*, and *sul pontecello* are present. The score is divided into systems, with measure numbers 179, 181, 183, 184, 186, 191, 196, 201, 204, and 206 marking the beginning of new systems. The final measure shown is 208, which ends with a double bar line.

209

p f p f p f p f p f f p p f p f p f p f p f p f sfz

213 marcato molto

p f³ p³ f p f p f³ p³ f p f p f³ p³ f p³ f³ p³ f p³ p³

217

f³ p³ f³ p f³ p³ f p f p⁵ f p⁵ f p p p³ f³ p f p f

221 sempre approx. ca. 20 sec. Sempre pararell glissandi: approx.improvisation ca. 20 sec. pizz. Sempre pararell glissandi: approx.improvisation ca. 20 sec. tremoli ca. 20 sec. arco

ca. 20 sec. ca. 20 sec. ca. 20 sec. ca. 20 sec. pizz. ca. 20 sec. arco

150

227

ffff

229

231

233

235

237

239



241



243



245



247



249



252

